

Brecht De Man

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EDUCATION

QUEEN MARY

UNIVERSITY OF LONDON

PHD IN COMPUTER SCIENCE

Towards a Better Understanding of Mix Engineering

Sep 2012 – Jan 2017

MCGILL UNIVERSITY

RESEARCH INTERNSHIP

Jul - Oct 2013 | Montréal, Canada

UNIVERSITY OF GHENT

Sep 2007 – Jun 2012 | Ghent, Belgium

MSC IN ELECTRONIC ENGINEERING

Electronic Circuits and Systems

Magna cum laude

MSc thesis: *Active Compensation of Room-Independent Sound Reproduction*

BSC IN ELECTRONIC ENGINEERING

Cum laude

SWISS FEDERAL INSTITUTE OF TECHNOLOGY

ERASMUS EXCHANGE, MSC LEVEL

Sep 2010 – Aug 2011 | Zürich, Switzerland

SKILLS

PROGRAMMING

Python • MATLAB • C++ • C • HTML • JavaScript • Shell • LaTeX

LANGUAGES

English proficiency

Dutch native

French advanced

German intermediate (UZürich: C1)

OTHER ACTIVITIES

AUDIO ENGINEERING SOCIETY

- Director (2021–2022)
- Governor (2020–2021)
- Chair of the Belgian Section
- Vice Chair of the Education Committee
- Former Chair of the Student Delegate Assembly, Chair of the London Student Section, and Committee Member of the British Section
- Reviewer of the Journal of the AES
- Helped organise several global conventions, conferences, and student events

EXPERIENCE

ROYAL CONSERVATORY OF THE HAGUE | GUEST LECTURER

Sep 2019 – present | The Hague, Netherlands

BIRMINGHAM CITY UNIVERSITY | RESEARCH FELLOW

Mar 2018 – Nov 2018 | Birmingham, UK

QUEEN MARY | POSTDOCTORAL RESEARCH ASSISTANT

Jan 2017 – Feb 2018 | London, UK

- Revealing the relationship between audio processing parameters/signal features and psychoacoustic assessment, funded by Yamaha Corporation.
- Teaching Assistant for Digital Audio Effects, Procedural Programming, Digital Signal Processing, Real-Time Digital Signal Processing, Software Tools for Engineers, and Sound Recording and Production Techniques

MIXGENIUS (NOW LANDR) | ASSOCIATE RESEARCHER

Jul 2013 – Oct 2013 | Montréal, Canada

- Investigated perception of music production practices
- Developed and refactored intelligent audio production tools in C++

UNIVERSITY OF GHENT | SOFTWARE DEVELOPER

Jul 2010 – Aug 2010 | Ghent, Belgium

- Implemented indoor localisation system for mobile robots using IR and dead reckoning (modelling in Python, microprocessor programming in C)

FREELANCE | MUSIC TEACHER AND SOUND ENGINEER

2005 – present

- Taught piano, drums, music theory, history of jazz/pop, electronic music, and gave rhythm, improvisation, styles and band coaching workshops, on a weekly basis and at 6 summer camps, with **Jeugd en Muziek Brussel** and privately
- Live sound engineer for various festivals in Belgium, government-certified
- Recording engineer for various solo artists, ensembles and bands in London

PROJECTS

THE OPEN MULTITRACK TESTBED | PROJECT LEAD

Sep 2013 – present | JavaScript, Python, HTML/CSS

Led the development of this online repository for multitrack audio and mixes thereof, including a semantic database of metadata to allow searching and filtering.

Publication at the 137th Convention of the Audio Engineering Society.

SAFE AUDIO PLUGINS | DEVELOPER AND RESEARCHER

Dec 2013 – May 2014 | C++, Python

Research project in collaboration with BCU on capture of musical semantics data from the producer's DAW. Developed a suite of semantic audio effects in C++ for retrieval and storage of settings based on descriptive terms and audio features.

Publication at the 15th International Society for Music Information Retrieval conference.

HONOURS AND AWARDS

2016	Best Poster Presentation	Audio Developer Conference
2014	Best Code	Hacking Audio and Music Research in Taiwan
2014	HARMAN Scholar	AES Educational Foundation scholarship
2014	Honourable Mention	ABTA Doctoral Researcher Awards
2013	HARMAN Scholar	AES Educational Foundation scholarship
2010	1st prize	ETH/Hilti business simulation game
2010	2nd prize	ETH Digital Business Model competition